

# ART



Year group: 34A

Term: Summer 1

## Topic overview

Rainforest

Collage – Rousseau

### Prior knowledge

Previously, children have begun to understand that we can combine collage with other disciplines such as drawing, printmaking and making. They know that visual artists look to other artforms for inspiration. They have begun to mix paint to create different shades of the same colour; they know about primary and secondary colours.

### National Curriculum Objectives

Year 34 will explore the world of the rainforest through colour and texture. They will research the work of artists who have represented the rainforest in their work. They will learn about famous rainforest artist Henri Rousseau and think about how to create their own artwork using painted and printed paper in a collage.

### By the end of this unit, I will be able to:

Painting – understand how to create shades of a colour eg. green. Create painted paper for collage.

Composition – understand foreground, middleground and background.

Sketchbooks - continue to build understanding that sketchbooks are places for personal experimentation and know that it is a place to practise our drawing skills – recording shapes and lines.

Making - Collage - Understand that we can combine collage with other disciplines such as drawing, printmaking and making.

Henri Rousseau – investigate the artwork that is a visual and mythical representation of the rainforest.

### Key vocabulary

Colour – including tertiary colours

Line – broad, fine, soft, thick

Shape – 2D 3D

Texture – rough, smooth, collage

Topic – Rousseau

